



Systemic Risk
October 9 - 12, 2018
Paris, France



M° David Carfi

David Carfi, composer and classical pianist, studied under the guidance of masters of the Naples piano school founded by the well-known teacher Vincenzo Vitale and under the guidance of the Argentine master Hector Pell, direct disciple of Arturo Benedetti Michelangeli.

He studied in Paris with the great musician Aldo Ciccolini; then he studied with students of Carlo Vidusso, Alexander Lonquic, Grigory Sokolov and Maria Tipo. He attended also the school of highly advanced piano interpretation "Aldo Ciccolini". As a composer, his first works date back to 1984. He is researcher, professor and scholar of applied mathematics and theoretical physics in Italy and in the United States. For his dual scientific and artistic commitment - in 1999 he was awarded the Anassilaos prize "Antonio Oliva" , in 2005, the International Messina Award and in 2010 the "Antonello da Messina" International Award and in 2016 the "Orione" international award. The in-depth study of the two disciplines, Mathematics and Music, and his research into common foundations, have led him to hold several concert-seminars on the subject over the last 25 years in Europe , Russia and the United States. For two years he has been lecturing at College "Felice Bisazza" in Messina, with regularly broadcasted television recordings. Compared to traditional forms of concert, he prefers to establish other forms of relationship with the public: in this choice falls, among other things, the possibility of using the score during performances, which, far from taking away freedom, allows, at each performance, one stimulating dialogue between the creator and the interpreter. He conducted an uninterrupted series of "concert-lessons" and "concert-conferences" on specific and general themes of music and on the latter's relationships with other arts, philosophy and scientific research, activities held in theaters. , Universities, Schools, Libraries, Museums, Embassies, Music Conservatories, Scientific Academies and Cultural Associations - around the world - from 1994 to present. For this commitment and for the composition, in 2001 he was awarded the "Cartage Prize" in Tunisia. His activity as a popularizer of classical musical sensibility has led him to hold piano and classical musical Aesthetic interventions during television programs, in particular, on a weekly basis, from 1998 to 2000.

The structure of the "extended concert", which unites in itself different arts, remains, among all, its favorite; several times he has performed , in theaters , complex performances of which he also conducted the direction and the scenography, like to remember "matrices" (Teatro Vittorio Emanuele, 2001), "small grains of salt" (church of Santa Maria Alemanna, 2001, with Anna Moletti Belfiore), "madness" (Teatro Vittorio Emanuele, 2002, with the dancer, French choreographer Chauner Gallan). His continuous search for new languages and expressive channels led him to compose inspired by cinematographic subjects, pictorial works and, in general, to the world of art. We remember: some of his piano compositions inspired by paintings by Maestro Simone Caliò ("equilibria"), a CD of piano compositions inspired by photographs of sculptural-architectural details of Messina's palaces by the photographer



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Giuseppe Giannino, CD that accompanied the volume of art "the invisible city", conceived by architect Antonio Virgilio and focused on a story by the poetess and writer Maria José Di Marco.

The compositions inspired by the works of the poet Vittorio Morello, the soundtrack of the film "the boundaries of the soul" by the director Simona Moraci (taken from the homonymous novel), The soundtrack of the documentary "La vara dei Messinesi", the soundtrack of the documentary "as the sea waves" by the director Fabio Schifilliti, first prize at an important international competition, based on a historic interview to the legendary poet Maria Costa, UNESCO heritage person.

He composed the music for a documentary against mafia-extortion, directed by the anti-mafia reporter Placido Sturiale.

He is composing the music for a short film dedicated to the tragedy of migrants.

Lately he has composed and performed, in a natural park, his extensive piano work dedicated to the problem of micro plastics in the oceans.

CONCERT PROGRAM

Carfi, prelude in g minor

Handel-Carfi , passacaglia in g minor

Mozart, sonata in c minor

Beethoven, sonata op 27 n 2

Debussy, prelude

Carfi, fantasia in c minor
